Play Assessment Rubric

Category	Exceeds Expectations 3	Meets Expectations 2	Needs Improvement 1
Drama Map	Highly effective use of the interactive tool to map a novel's conflict, characters, resolution, and setting. Information and details are accurate and complete.	Mostly effective use of the interactive tool to map a novel's conflict, characters, resolution, and setting. Information and details are mostly accurate and complete, with only one or two errors.	Minimal and ineffective use of the interactive tool to map a novel's conflict, characters, resolution, and setting. Maps are lacking much information and details and/or have many errors.
Adaptation of a Novel to a Play	The play is engaging, maintains the integrity of the original text, and effectively uses dialogue to further the plot.	The play is mostly engaging and maintains the integrity of the original text. It is mostly effective in the use of dialogue to further the plot.	The play is not engaging and/or does not maintain the integrity of the original text. There is little or no effective use of dialogue to further the plot.
Written Work: Grammar and Mechanics	Almost no errors in grammar usage, capitalization, punctuation, and/or spelling.	Minimal errors in grammar usage, capitalization, punctuation, and/or spelling.	Multiple errors in grammar usage, capitalization, punctuation, and/or spelling.
Play Preparation and Performance	Student is very effective and/or takes a leadership role within the group to prepare for the play, in rehearsal, during setup, and in preparation of scripts. Student makes an excellent effort in his/her role as actor, director, or writer.	Student works effectively within the group to prepare for the play, in rehearsal, during setup, and in preparation of scripts. Student makes a good effort in his/her role as actor, director, or writer.	Student works ineffectively or does not participate within their group to prepare for the play, in rehearsal, during setup, and in preparation of scripts. Student makes little or no effort in his/her role as actor, director, or writer, or hinders the group's efforts.